



LED Spinning Poi Technical Rider

2019

Wildfire Holdings Pte Ltd
67 Ubi Road 1
Oxley Bizhub #09-03
Singapore 408730
email@wildfire.sg



+65 9060 1509

Overview

This technical rider lists all the requirements necessary for a LED Spinning Poi performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact Meichin Tan (Account Manager) to discuss alternative solutions.

ACCOUNT MANAGER

Meichin Tan

TEL: +65 9060 1509

EMAIL: EMAIL@WILDFIRE.SG / MEICHIN@WILDFIRE.SG

Overview	1
1. General Information	3
1.1. General Information	3
1.2. Booking Process	3
2. Duration of Performance	4
2.1. Standard Routine Durations	4
2.2. Performance Customisation	4
3. Hospitality	4
3.1. Dressing Room Requirements	4
3.2. Drinking Water	5
3.3. Meals	5
3.4. Restrooms	5
3.5. Overseas Performances	5
4. Stage Requirements	6
4.1. Monitors	6
4.2. Stage Floor	6
4.3. Stage Dimensions	6
4.4. Stagehands	6
4.5. Storage Space	6
4.6. Power	6
5. Scheduling	7
5.1. Standard Event Day Schedule	7
5.1.1. Technical Rehearsal	7
5.1.2. Standby Notice	7
5.2. Event Delay	7
5.3. Additional Rehearsal or Client Viewing	8
6. Video and Photo Footage	8
6.1. Video Footage	8
6.2. Photo Footage	8

1. General Information

1.1. General Information

Spinning LED poi is available as a roving act, a choreographed dance performance or added to other Wildfire performances.

Videos of Spinning LED Poi can be viewed at:

<https://www.wildfire.sg/led-poi>

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a Spinning LED Poi performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to "Wildfire Holdings Pte Ltd" or;

- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

2. Duration of Performance

2.1. Standard Routine Durations

The duration of a Spinning LED Poi choreographed performance ranges from 3-5 minutes. As a roving act, rovers perform in sets of 20 minutes with minimum 10 minutes break after each set. Please consult with the Account Manager on other performance duration requests.

2.2. Performance Customisation

A standard Spinning LED Poi performance includes choreography, music and costume. For customisations in performance duration, music or costume, please contact our Account Manager for a quote.

2.2.1. Branding

Custom font and images can be included in Spinning LED Poi performances. Please provide the images in JPG/PNG/PDF format. Do note that simple fonts and images of contrasting colours on black background are recommended. Word messages should be limited to 15 characters.

3. Hospitality

3.1. Dressing Room Requirements

3.1.1. Air Conditioning

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

3.1.2. Costume Racks

All dressing rooms shall be equipped with two standard height garment racks on wheels to store costumes.

3.1.3. Tables and Chairs

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

3.1.4. Security

A Stage Manager from Wildfire Entertainment shall have the ability to lock or ensure security of all dressing rooms within which costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance.

4.2. Stage Floor

The stage floor on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance.

4.3. Stage Dimensions

The average stage dimensions that are required for Spinning LED Poi varies depending on the number of performers hired. In order to ascertain whether your event stage dimensions will be sufficient, please consult with the Account Manager to discuss the specific performance requirements.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Technical Rehearsal

A full technical dress rehearsal (60 minutes of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical setup must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the Sports Percussion stage manager and the performers.

5.1.2. Standby Notice

Once the event has commenced, all performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

5.2. Event Delay

5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

5.2.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, performer numbers may need to be amended due to performer availability at no penalty to Wildfire Holdings Pte Ltd. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges will apply. These conditions may vary according to the client's specifications and shall be discussed with Wildfire Holdings Pte Ltd with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of the Spinning LED Poi performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within seven business days of the close of the event.

6.2. Photo Footage

Any professional photo footage of the Spinning LED Poi performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within seven business days of the close of the event.