Sports Percussion Technical Rider

2019

Wildfire Holdings Pte Ltd
67 Ubi Road 1
Oxley Bizhub #09-03
Singapore 408730
email@wildfire.sg
+65 9060 1509

Overview

This technical rider lists all the requirements necessary for a Sports Percussion performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact Meichin Tan (Account Manager) to discuss alternative solutions.

ACCOUNT MANAGER

Meichin Tan

TEL: +65 9060 1509

EMAIL: EMAIL@WILDFIRE.SG / MEICHIN@WILDFIRE.SG

Overview **1**

1. General Information **3**
1.1. General Information 3
1.2. Booking Process 3

2. Duration of Performance **4**
2.1. Standard Routine Durations 4
2.2. Performance Customisation 4

3. Hospitality **4**
3.1. Dressing Room Requirements 4
3.2. Drinking Water 5
3.3. Meals 5
3.4. Restrooms 5
3.5. Overseas Performances 5

4. Stage Requirements **6**
4.1. Audio Technology 6
4.1.1. Microphones 6
4.1.2. Monitors 6
4.2. Stage Floor 6
4.3. Stage Dimensions 6
4.4. Stagehands 7
4.5. Storage Space 7

5. Scheduling **7**
5.1. Standard Event Day Schedule 7
5.1.1. Technical Rehearsal 7
5.1.2. Standby Notice 7
5.2. Event Delay 8
5.3. Additional Rehearsal or Client Viewing 8

6. Video and Photo Footage **8**
6.1. Video Footage 8
6.2. Photo Footage 8

1. General Information

1.1. General Information

Sports Percussion is a comedic feature-length performance where performers use sports equipment to make music.

Videos of Sports Percussion can be viewed at:

https://www.wildfire.sg/percussion

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a Sports Percussion performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to “Wildfire Holdings Pte Ltd” or;

- Bank transfer to “Wildfire Holdings Pte Ltd”

  Bank Name: DBS BANK
  Account number: 025- 902769-2
  Account type: DBS Current
  Swift Code: DBSSSGSG
  Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

2. Duration of Performance

2.1. Standard Routine Durations

The duration of a standard Sports Percussion performance is 4 minutes 30 seconds. Alternative performance durations can be arranged upon request, additional charges may apply.

2.2. Performance Customisation

For customisations in performance duration, storyline or props, please contact our Account Manager for a quote.

3. Hospitality

3.1. Dressing Room Requirements

3.1.1. Air Conditioning

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

3.1.2. Costume Racks

All dressing rooms shall be equipped with two standard height garment racks on wheels to store costumes.

3.1.3. Tables and Chairs

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

3.1.4. Security

A Stage Manager from Wildfire Entertainment shall have the ability to lock or ensure security of all dressing rooms within which costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a “Halal” certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Audio Technology

4.1.1. Microphones

Microphones are required to pick up the sound effects made by the performers. A combination of floor mics and condenser mics are recommended. The number of mics is dependent on size of performance space. Please consult the Account Manager if this is a concern.

4.1.2. Monitors

No less than two monitors, synced with the front of house speakers playing sound effects produced, shall be placed on stage left and stage right for the performers during the performance.

4.2. Stage Floor

The stage floor on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance. Carpeted stage surfaces are not recommended as it will absorb the sounds produced. However, please note that hitting the stage floor with props is part of the performance which may cause damage to some surfaces.

4.3. Stage Dimensions

The minimum recommended stage dimensions for standard Sports Percussion performance is 9m x 6m. For smaller stage dimensions, please contact the Account Manager to check on feasibility.

4.4. Stagehands

Minimum 5 stagehands, to be provided by the organiser, are recommended to move props on and off stage.

4.5. Storage Space

There should be sufficient storage space off stage to store Sports Percussion props before and after the performance.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Technical Rehearsal

A full technical dress rehearsal (60 minutes of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical setup must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the Sports Percussion stage manager and the performers.

5.1.2. Standby Notice

Once the event has commenced, all performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

5.2. Event Delay

5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of $100 per performer and crew per hour or part thereof.

5.2.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, performer numbers may need to be amended due to performer availability at no penalty to Wildfire Holdings Pte Ltd. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges will apply. These conditions may vary according to the client's specifications and shall be discussed with Wildfire Holdings Pte Ltd with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of the Sports Percussion performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

6.2. Photo Footage

Any professional photo footage of the Sports Percussion performance(s) shall be copied

and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.