



Musical Theatre Technical Rider

2020

Wildfire Entertainment

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Overview

This technical rider lists all the requirements necessary for a *Musical Theatre* performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact the Wildfire Account Manager to discuss alternative solutions.

ACCOUNT MANAGER

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1. General Information

1.1. General Information

A standard *Musical Theatre* performance is conducted on stage as a feature performance and may occur at any point in the event schedule. It is a combined performance of singing, dancing and acting. Standard *Musical Theatre* acts are listed below.

Videos of *Musical Theatre* routines can be viewed at:

<https://www.wildfire.sg/musical-theatre>

<https://www.wildfire.sg/retro-musical>

Musical Theatre Act		Description
Tribute Acts	Cloud9	A classic Motown Dreamgirls group.
	Doo Wop Boys	Classic doo-wop tunes and swing-like beats of 1960s Motown.
	High Flying Honeys	A World War II-era tribute, three singers perform in the swinging style of the Andrews Sisters.
	Jazz Hot	These slick and sexy ladies embody the speakeasy flapper culture with their jazzy, roaring 1920s-inspired performance.
	Neon Candy	The wildest, freakiest, eye-catching girl gang is back to belt out your favourite 80s mega-hits.
	Soda Pop Girls	Soft melodies and adorable baby pink get-ups inspired by pin-up girls of the Fabulous 50s.
	Swing Daddies	Big band jazz-style song and dance performance that will bring to mind the classic gangsters of the 1920s.
	Rivetin' Rosie Tap Dancers	Inspired by the classic World War Two icon of the women's war effort Rivetin' Rosie, these high energy ladies hammer away some pulsating

		beats.
	Singing Waiters	In flashmob style, the audience thinks the performers are only there to serve the food until the music starts and then all bets are off!
	Cabaret	A performance of pop songs or jazz numbers with custom choreography.
	Broadway	Recreate any musical theatre performance replete with costumes and choreography.
	Burlesque	A tasteful yet slightly more scintillating song and dance performance.

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a *Musical Theatre* performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

Note: To find out more about customisation options (song choice/ choreography/ costume), please consult *Wildfire Entertainment* account manager Meichin (contact details can be found on page 2).

Step B: Quotation Sign-Off

Wildfire Entertainment will send an official quotation for the performance to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;

- Cheque addressed to “Wildfire Holdings Pte Ltd” or;
- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

2. Duration of Performance

2.1. Standard Routine Durations

The duration of standard *Musical Theatre* performances ranges from 3 minutes to 4 minutes for a single item, and up to 6 minutes for a medley performance of multiple items.

These durations are the recommended length for stage performances that serve as a feature in the event program. This ensures the maximum amount of lasting impact on audiences.

3. Hospitality

3.1. Dressing Room Requirements

3.1.1. Air Conditioning

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

3.1.2. Tables and Chairs

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

3.1.3. Security

A Stage Manager from *Wildfire Entertainment* shall have the ability to lock or ensure security of all dressing rooms within which dance costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians from the pre-event rehearsal stage until the allotted performance time.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a “Halal” certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for *Musical Theatre* performers and technicians shall be borne by the client. If preferred, *Wildfire Entertainment* can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Stage Set-Up

The stage or performance area for *Musical Theatre* performances must be clear of structures such as podiums, rostrums or technical equipment unrelated to the performance itself. The stage surface on which the performers *Musical Theatre* shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance. Performers and technical crew from *Wildfire Entertainment* shall be allowed to mark the stage surface with tape marks should

they be required.

4.2. Stage Dimensions

The average stage dimensions that are required for Musical Theatre performances varies depending on the number of performers hired as well as the dance style it is performed in. In order to ascertain whether your event stage dimensions will be sufficient, please consult Wildfire Entertainment account manager Chelsea Curto to discuss the specific performance requirements (contact details can be found on page 2).

4.3. Audio-visual Technology

4.3.1. Backing Track

The act's backing track will be played and controlled by the in-house technical team using the venue's in-house sound system. The backing track file will be shared via email or USB thumbdrive.

4.3.2. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during all stage rehearsals as well as the performance itself.

4.3.3. Microphones

Musical Theatre performers will require microphones if the performance requires them to sing. Individuals that are performing as back-up dancers do not require microphones. These microphones shall be provided by the AV company attached to the event and will be either cordless microphones on stands, lapel microphones, or Lavalier microphones as required for the specific routine. Please consult with *Musical Theatre's* technician on how many units are required.

4.4. Placement of Technicians During Performance

All *Wildfire Entertainment* crew shall have a clear line of sight of the stage from their stations placed near the stage during the time of all onstage rehearsals as well as the performance itself.

4.5. Lighting Requirements

The *Wildfire Entertainment* stage manager for the *Musical Theatre* act will discuss the required lighting states with the lighting crew assigned to the event. This may include general stage lighting, follow-spots, backdrop and podium lighting. Generally, full stage lighting is recommended for illuminating the performers.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Technical Rehearsal

A full technical dress rehearsal (at least 1 hour of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical set-up must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the *Wildfire Entertainment* stage manager and the performers. This rehearsal will consist of marking the performers' specific stage positions and will require constant replaying of the show's audio file.

5.1.2. Standby Notice

Once the event has commenced, all *Wildfire Entertainment* performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

5.2. Event Delay

5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

5.2.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment Musical Theatre* performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges will apply. These conditions may vary according to the client's specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of the *Musical Theatre* performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in digital format within seven business days of the close of the event.

6.2. Photo Footage

Any professional photo footage of the *Musical Theatre* performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in digital format within seven business days of the close of the event.

7. Licenses and Permits

Clients shall be responsible for obtaining all required licenses, permits, or other approval required from any union, governmental authority, performing rights society or venue owner with respect to *Musical Theatre* performances.