



Parkour Hype Technical Rider

2020

Wildfire Holdings Pte Ltd

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Overview

This technical rider lists all the requirements necessary for the Parkour Hype performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact the Wildfire Account Manager to discuss alternative solutions.

ACCOUNT MANAGER

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1. General Information

1.1. General Information

Parkour Hype is a dance performance combining a Freestanding, Portable Parkour Pipe Structure with 2 or more dancers who will use the structure to create dynamic, heart-stopping stunts. Clients have a choice of adding GoPros to the performers to provide live feed of their action on screen. An audience participation segment is also available upon request and subject to the event.

Videos of Parkour Hype can be viewed at:

<https://www.wildfire.sg/parkour-hype>

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a Parkour Hype performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance/installation to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to “Wildfire Holdings Pte Ltd” or;
- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

The final 50% payment shall be paid via the aforementioned methods upon completion on the day of the event.

2. Duration of Performance

2.1. Parkour Hype

As a performance the recommended duration is one song or a medley of songs (2-5mins).

2.2. Audience Participation

The performance can be extended with an audience participation segment as an introduction. This segment is usually 5 minutes long. Adding this segment may incur additional costs. Please contact the account manager for a quote.

3. Hospitality

3.1. Dressing Room Requirements

3.1.2. Costume Racks

All dressing rooms shall be equipped with one standard height garment rack on wheels to store Parkour Hype costumes.

3.1.3. Tables and Chairs

All dressing rooms shall be equipped with a table and enough chairs to seat all performers and two technicians.

3.1.4. Security

Client provides security of all dressing rooms within which Parkour Hype costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for Parkour Hype performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Audio Technology

4.1.1. *Sound System*

A suitable sound system to project audio throughout the performance venue. Music tracks will be provided by Wildfire Holdings Pte Ltd via email in digital format prior to the event.

4.1.2. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance. The monitors should be placed in a way it does not obstruct the performer's movements. In the event it is deemed as a safety hazard, performers can choose not to perform until the monitors have been adjusted or removed.

4.1.3. Live Feed

This is applicable with addition of GoPros to the performers, additional fees apply. GoPros, receivers and transmitters will be provided by Wildfire. The Wildfire Production Team will liaise with the onsite AV team to control the live broadcast. Please consult the Wildfire Account Manager on how to include GoPro live feed to the performance.

4.1.4. Microphone

Applicable with an audience participation segment. A minimum of 1 hand-held microphone is to be provided for the performers.

4.2. Stage Set-Up

The stage or performance area for dance performances must be clear of structures such as podiums, rostrums or technical equipment unrelated to the performance itself. The stage

floor on which the Parkour Hype freestanding structure shall be laid shall be flat, level and clear of any cables required for the venue's technical set up. A minimum of four, 6 kilogram sands bags are to be provided by client to secure the structure. Anti-slip rubber mats will places under the structure, provided by Wildfire Pte Ltd, to prevent the structure from shifting. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance.

4.3. Stage Dimensions

The stage dimensions that are required for the performance depends on the number of performers. A minimum stage size of 10m x 4m is required for a 2-performer routine. In order to ascertain whether your event stage dimensions are sufficient, please consult a Wildfire team member.

4.4. Placement of Parkour Hype Structure

Production crew will be given full authority to decide the placement of the freestanding, Portable Parkour Pipe Structure during the onsite rehearsal. A holding area near the stage must be provided to keep the Parkour Structure throughout the event. The structure measures 2m wide, 2m tall, 4m length.

4.5. Stagehands

Minimum 5 stagehands shall be provided by the venue/organiser to move the structure on stage and remove the structure off stage.

4.6. Lighting Requirements

As a safety precaution, a fully lit stage is required for this performance. Additional follow-spots, backdrop and podium lighting is acceptable.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Set up

Set up time of at least 1 hour duration shall be scheduled into the event setup programme for the production crew to complete setup and checks. During this time, the performers and production crew shall have **full and exclusive access** to the installation/performance space, with no interference.

5.1.2. Technical Rehearsal

A full technical rehearsal, of **at least 1 hour duration**, shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. This technical rehearsal will be conducted by the Wildfire stage manager and the performers. The team shall have full and exclusive access to the stage during this time. The sound operator should be at their stations at the call of the Wildfire stage manager for the full duration of this rehearsal. The Wildfire stage manager shall be supplied with a handheld microphone for the duration of this rehearsal.

5.1.3. Pre-Performance Inspection

Before the performance, 10 minutes should be allocated for the performers to do a last inspection of the Parkour structure and of the performance space. The structure is not allowed to be touched or moved after the inspection until the start of the performance.

5.1.4. Standby Notice

Once the event has commenced, all Parkour Hype performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than

10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

5.2. Event Delay

5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

5.2.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment* dance performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in will apply for all remaining performers and crew.

5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges may apply. These conditions vary according to the client's specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of Parkour Hype performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

6.2. Photo Footage

Any professional photo footage of Parkour Hype performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

7. Licenses and Permits

Clients shall be responsible for obtaining all required licenses, permits, or other approval required from any union, governmental authority, performing rights society or venue owner with respect to Parkour Hype performances.