



# Globe Dance Technical Rider

2019

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Wildfire Holdings Pte Ltd

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## Overview

This technical rider lists all the requirements necessary for a Globe Dance performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact Meichin Tan (Account Manager) to discuss alternative solutions.

### **ACCOUNT MANAGER**

Meichin Tan

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<b>Overview</b>	<b>1</b>
<b>1. General Information</b>	<b>3</b>
1.1. General Information	3
1.2. Booking Process	3
<b>2. Duration of Performance</b>	<b>4</b>
2.1. Standard Routine Duration	4
<b>3. Hospitality</b>	<b>4</b>
3.1. Dressing Room Requirements	4
3.1.1. Air Conditioning	4
3.1.2. Costume Racks	5
3.1.3. Tables and Chairs	5
3.1.4. Security	5
3.2. Drinking Water	5
3.3. Meals	5
3.4. Restrooms	5
3.5. Overseas Performances	6
<b>4. Stage Requirements</b>	<b>6</b>
4.1. Audio Technology	6
4.1.1. Sound System	6
4.1.2. Monitors	6
4.3. Stage Requirements	6
4.4. Power Requirements	7
4.5. Lighting Requirements	7
<b>5. Scheduling</b>	<b>7</b>
5.1. Standard Event Day Schedule	7
5.1.1. Technical Rehearsal	7
5.1.2. Standby Notice	7
5.2. Event Delay	8
5.2.1. Penalty Rates	8
5.2.2. Performer Availability	8
5.3. Additional Rehearsal or Client Viewing	8
<b>6. Video and Photo Footage</b>	<b>8</b>
6.1. Video Footage	8
6.2. Photo Footage	8

## 1. General Information

### 1.1. General Information

Globe Dance is a customisable roving act or a stage dance performance to contain any character or suit any theme. Globe dance stage performances can be supplemented with backup dancers.

Videos of Globe Dance routines can be viewed at:

<https://www.wildfire.sg/globe-dance>

### 1.2. Booking Process

#### Step A: Enquiry Process

In order to confirm a Globe Dance performance, an enquiry email shall be sent to [email@wildfire.sg](mailto:email@wildfire.sg) with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

#### Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance to the client requiring official sign-off.

#### Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;

- Cheque addressed to “Wildfire Holdings Pte Ltd” or;
- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

#### Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

## **2. Duration of Performance**

### 2.1. Standard Routine Duration

The recommended duration for Globe Dance stage performance is 2-4 minutes. Alternative durations can be arranged upon request.

For Globe Dance as a roving act, please refer to Wildfire’s Roving Acts:

<https://www.wildfire.sg/cocktail-roving>

## **3. Hospitality**

### 3.1. Dressing Room Requirements

#### *3.1.1. Air Conditioning*

All dressing rooms shall be equipped with air-conditioning or electric fan systems to

ensure proper ventilation and circulation of fresh cool air.

### *3.1.2. Costume Racks*

All dressing rooms shall be equipped with two standard height garment racks on wheels to store all Globe Dance costumes.

### *3.1.3. Tables and Chairs*

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

### *3.1.4. Security*

A Stage Manager from Wildfire Entertainment shall have the ability to lock or ensure the security of all dressing rooms within which Globe Dance costumes, technical equipment and cast personal belongings are stored.

## **3.2. Drinking Water**

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

## **3.3. Meals**

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

## **3.4. Restrooms**

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

### 3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for Globe Dance performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

## 4. Stage Requirements

### 4.1. Audio Technology

#### 4.1.1. Sound System

A suitable sound system to project audio throughout the performance venue. Music tracks will be provided by Wildfire Holdings Pte Ltd via email in digital format prior to the event.

#### 4.1.2. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance.

### 4.3. Stage Requirements

The performance space should be located indoors with smooth and levelled floor, clear of sharp or rough objects/surfaces. As a stationary performance, the globe requires 3x3m of space and at least 2m height clearance.

Space is required to set up and deflate the globe, preferably unseen by the audience. Wildfire is able to provide portable pipes and drapes of 3m length by 3m depth of 2m

height to mask the globe and performer for set up and strike.

#### 4.4 Power Requirements

A nearby power source is required to operate an electric pump to inflate the globe.

#### 4.5. Lighting Requirements

Lighting can be decided on site, to suit the theme and atmosphere of the event. No special lighting effects required.

### 5. Scheduling

#### 5.1. Standard Event Day Schedule

##### *5.1.1. Technical Rehearsal*

A full technical rehearsal, of **minimum 1 hour length**, shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. This technical rehearsal will be conducted by the Wildfire stage manager and the performers. The team shall have full and exclusive access to the stage during this time. The sound operator should be at their stations at the call of the Wildfire stage manager for the full duration of this rehearsal. The Wildfire stage manager shall be supplied with a handheld microphone for the duration of this rehearsal.

##### *5.1.2. Standby Notice*

Once the event has commenced, all performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 15 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.



### 5.1.2. Safety Considerations

The maximum amount of time a performer may be inside the inflated globe without a break is 20 minutes. In the event that the 20 minute threshold is reached, the performer must immediately be let out of the globe for at least 5 minutes before the performer is required to return to globe.

## 5.2. Event Delay

### 5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

### 5.2.2. Performer Availability


In the event of a scheduling delay of the performance exceeding 1 hour performer numbers may need to be amended due to performer availability at no penalty to Wildfire Holdings Pte Ltd. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

## 5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) by the crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges will apply. These conditions may vary according to the client's specifications and shall be discussed with Wildfire Holdings Pte Ltd with reasonable notice.

# 6. Video and Photo Footage

## 6.1. Video Footage



Any professional video recordings of the Globe Dance performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

## 6.2. Photo Footage

Any professional photo footage of the Globe Dance performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.