



# TeleMotion Technical Rider

2020

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## Overview

This technical rider lists all the requirements necessary for a TeleMotion performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact the Wildfire Account Manager to discuss alternative solutions.

### **ACCOUNT MANAGER**

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EMAIL: [EMAIL@WILDFIRE.SG](mailto:EMAIL@WILDFIRE.SG)

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## 1. General Information

### 1.1. General Information

TeleMotion is a stage performance utilising twelve portable screens and performers in ninja suits, manipulating these screens to form a portable LED wall. Performers also interact with motion graphics on screen.

Videos of TeleMotion can be viewed at:

<https://www.wildfire.sg/telemotion>

### 1.2. Booking Process

#### Step A: Enquiry Process

In order to confirm a TeleMotion performance, an enquiry email shall be sent to [email@wildfire.sg](mailto:email@wildfire.sg) with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

#### Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance to the client requiring official sign-off.

#### Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to “Wildfire Holdings Pte Ltd” or;
- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

#### Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

## **2. Duration of Performance**

### 2.1. Standard Routine Durations

The duration of standard TeleMotion: Stellar performance is about 2 minutes. Standard TeleMotion performances include a logo feature at the end of the motion graphics video. However, alternative performance durations can be arranged upon request, additional charges may apply.

### 2.2. Performance Customisation

For customisations in performance duration and changes to graphics, please contact our Account Manager for a quote.

## 3. Hospitality

### 3.1. Dressing Room Requirements

#### 3.1.1. *Air Conditioning*

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

#### 3.1.2. *Costume Racks*

All dressing rooms shall be equipped with two standard height garment racks on wheels to store costumes.

#### 3.1.3. *Tables and Chairs*

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

#### 3.1.4. *Security*

A Stage Manager from Wildfire Entertainment shall have the ability to lock or ensure security of all dressing rooms within which costumes, technical equipment and cast personal belongings are stored.

### 3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

### 3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

### 3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

### 3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

## 4. Stage Requirements

### 4.1. Audio Technology

#### 4.1.1. 3.5mm Sound Cable (Mini Jack)

A 3.5mm sound mini jack cable shall be provided on the side stage area and will be connected to the soundboard in the venue. This cable will be used to connect the TeleMotion control box to the house system. The TeleMotion control box triggers the screens and music to start in sync.

#### 4.1.2. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance.

### 4.2. Stage Floor

The stage floor on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance.

### 4.3. Stage Dimensions

The minimum recommended stage dimensions for standard TeleMotion performance is 12m x 6m. For smaller stage dimensions, please contact the Account Manager to check on feasibility.

### 4.4. Placement of TeleMotion Technicians During Performance

All TeleMotion technicians shall have a clear line of sight from their stations placed near the stage.

### 4.5. Backstage

Sufficient space backstage or side stage is required for TeleMotion technicians and performers to set up their screens during standby. This location should be where the TeleMotion control box and sound connection is set up, and hidden from the audience's view.

### 4.6. Backdrop

The ideal conditions for the TeleMotion performance are complete darkness and this includes the stage backdrop. Please see below for backdrop requirements for different stage set up scenarios:


#### Scenario 1: LED Wall

Entire LED wall must be set to blackout mode.

#### Scenario 2: Front or Rear Projection Screen

Projectors should be turned off or shuttered. Projecting a black image is not acceptable. White projection screens may reflect ambient light which reveals performers' silhouettes. It





will be left to the organisers'/client's' discretion to cover it up with black masking. Wildfire Pte Ltd may provide black masking if informed in advance.

#### Scenario 3: Multi-coloured Printed Backdrop

The same condition as in Scenario 2 applies to Scenario 3. Therefore the printed backdrop may be covered as mentioned in Scenario 2.

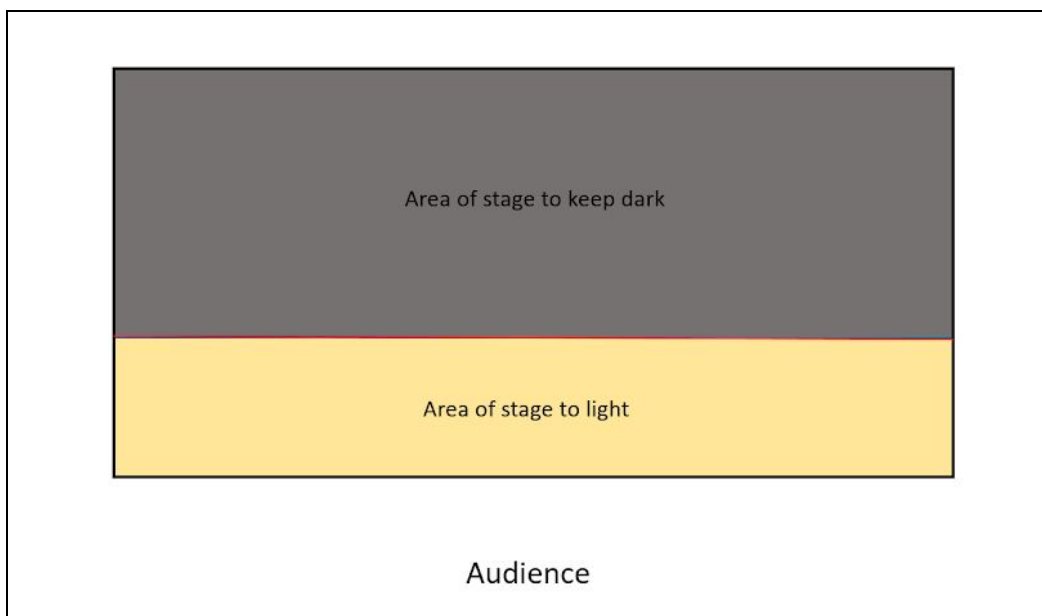
#### Scenario 4: No Backdrop

If there is no formal backdrop behind the performers, in this scenario, the walls of the venue shall serve as the background for the performance. If the walls of the venue are light- or multi-coloured, the same condition as in Scenario 2 applies to Scenario 4. Therefore, the wall directly behind the performers may be covered by black drapes as mentioned in Scenario 2.

## 4.7. Lighting Requirements

### 4.7.1. Lighting

Lighting is used to divide the performance space into two sections. Downstage is usually lit and visible while upstage is kept in darkness to mask performers holding the screens and their movement.



Lighting cues will be programmed during the onsite rehearsal. The TeleMotion technician will work with the event lighting engineer to program light cues. TeleMotion requires side lighting downstage and use of lighting instruments rigged overhead downstage.

All lighting (excluding EXIT signs and other emergency lights) shall be switched off just prior to the performance and shall remain off until all performers have exited the stage or performance area. This includes:

- House Lighting
- Stage Lighting
- Backdrop & Podium lighting
- Onstage Projection
- Table Lighting & Candles

#### 4.7.2. *Windows*

All windows must be blacked out for the duration of the performance.

#### 4.7.3. *Doors*

All doors leading to external rooms or corridors must be kept closed for the duration of the performance. Banquet staff should be notified of this requirement prior to the performance.

## 5. **Scheduling**

### 5.1. Standard Event Day Schedule

#### 5.1.1. *Technical Rehearsal*

A full technical dress rehearsal (60 minutes of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical setup must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the TeleMotion stage manager and the performers.

#### 5.1.2. *Standby Notice*

Once the event has commenced, all performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

#### 5.1.3. *Pre-Performance Announcement*

Prior to the performance, it is strongly recommended that the emcee announces the following notices:

- A) "All flash photography and unauthorised videography of TeleMotion performances are strictly forbidden."
- B) Sufficient warning to guests and hotel staff of the lighting blackout that is to occur in the venue for the performance

#### *5.1.4. Performance Flow*

15 minutes prior to the scheduled showtime, the TeleMotion technician will connect the TeleMotion control box to the venue's sound system. With the help of the event stage manager, a sound check will be conducted, to test if the sound console is receiving a signal from the TeleMotion control box. 10 minutes prior to the scheduled showtime, the performers and their 12 screens will be set up at side stage or backstage and connected to the TeleMotion control box. The event stage manager shall cue the technician to set off the trigger on the control box which will start playing the motion graphics and music. There will be a 15-30 seconds allowance programmed into the motion graphics and music to allow performers to get into position on stage. During this time, the venue should be in blackout.

## 5.2. Event Delay

### *5.2.1. Penalty Rates*

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

### *5.2.2. Performer Availability*

In the event of a scheduling delay of the performance exceeding 1 hour, performer numbers may need to be amended due to performer availability at no penalty to Wildfire Holdings Pte Ltd. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

## 5.3. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) are conducted privately. Should the client require additional viewings either prior to or on the event date, additional

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charges will apply. These conditions may vary according to the client's specifications and shall be discussed with Wildfire Holdings Pte Ltd with reasonable notice.

## **6. Video and Photo Footage**

### **6.1. Video Footage**

Any professional video recordings of the TeleMotion performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 business days of the close of the event.

### **6.2. Photo Footage**

Any professional photo footage of the TeleMotion performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 business days of the close of the event.

## **7. Licenses and Permits**

Clients shall be responsible for obtaining all required licenses, permits, or other approval required from any union, governmental authority, performing rights society or venue owner with respect to Telemotion performances.