



Incendio Technical Rider

2017

Wildfire Entertainment

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Overview

This technical rider lists all the requirements necessary for an Incendio performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact Chelsea Curto (Account Manager) to discuss alternative solutions.

ACCOUNT MANAGER

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1. General Information

1.1. General Information

Incendio is a stage dance performance using a 100% safe, non-combustible, indoor, smokeless firework fountain simulator.

Videos of *Incendio* routines can be viewed at:

<https://www.wildfire.sg/pyrotechnicfireworkdance>

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a dance performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Entertainment will send an official quotation for the performance to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to "Wildfire Holdings Pte Ltd" or;
- Bank transfer to "Wildfire Holdings Pte Ltd"

Bank Name: DBS BANK
Account number: 025- 902769-2
Account type: DBS Current
Swift Code: DBSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

2. Duration of Performance

2.1. Standard Routine Durations

The duration of Incendio performances ranges from 3 minutes to 4 minutes for a single item.

These durations are the recommended length for stage performances that serve as a feature in the event program. This ensures the maximum amount of lasting impact on audiences.

3. Hospitality

3.1. Dressing Room Requirements

3.1.1. Air Conditioning

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

3.1.2. Tables and Chairs

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

3.1.3. Security

A Stage Manager from *Wildfire Entertainment* shall have the ability to lock or ensure security of all dressing rooms within which dance costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water shall be provided for the performers and technicians from the pre-event rehearsal stage until the allotted performance time.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for dance performers and technicians shall be borne by the client. If preferred, *Wildfire Entertainment* can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Stage Set-Up

The stage or performance area for dance performances must be clear of structures such as podiums, rostrums or technical equipment unrelated to the performance itself. The stage surface on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers, technicians and equipment before and during the performance. Performers and technical crew from *Wildfire Entertainment* shall be allowed to mark the stage surface with tape marks should they be required.

4.2. Stage Dimensions

The average stage dimensions that are required for dance performances varies depending on the number of performers hired as well as the formation in which the fountain units are set up. The fountain machines and dancer(s) will require a minimum space of 4m diameter circle. In order to ascertain whether your event stage dimensions will be sufficient or to discuss alternative configurations, please consult *Wildfire*

Entertainment account manager Chelsea Curto to discuss the specific performance requirements (contact details can be found on page 2).

4.3. Fountain Machine System

4.3.1. Fountain Machine

No certification required from fire department. Each unit is connected together through 3-pin XLR connectors.

System consists of 6 individual units. One power source required and will be connected to the first or last unit, depending on configuration.

Dimension: 200x215x285mm

Weight: 8.5kg

Input: 220V AC, 50/60Hz

Fountain spray height: 1.5-5m

4.3.2. Host Controller

The 6 fountain units are connected to the host controller located at the side of the stage via XLR cables. The Incendio technician's laptop is connected closely to the host controller. One power source required.

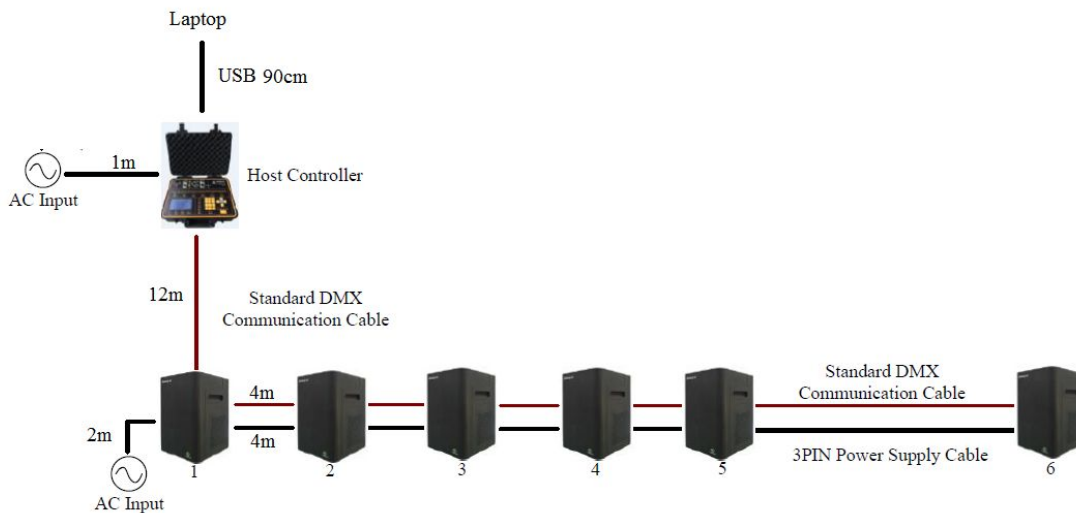
Input: 110-240V AC, 50/60Hz

4.3.3. Cables

XLR and power cables (according to the diagram below) will be provided.

Additional cables or cables of longer lengths needed for differing set ups will be provided by the venue or *Wildfire Entertainment* may provide them at additional cost.

4.3.4. Diagram of System Configuration



Configurations of fountain machines are limited by length of power and XLR cables. For other configurations, please consult *Wildfire Entertainment* account manager Chelsea Curto (contact details can be found on page 2).

4.4. Audio-visual Technology

4.4.1. 3.5mm Sound Cable (Mini Jack)

A 3.5mm sound mini jack cable shall be provided on the side stage area and will be connected to the sound board in the venue. This cable will be used to connect the Incendio technical engineer's laptop to the house system. Only the Incendio technical engineer's laptop can be used for the performance as it runs a unique program that synchronizes the act's track and special effect cues.

4.4.2. Power Source

A power source for charging purposes shall be provided for the Incendio technical engineer's laptop mentioned in sub-section 4.4.1.

4.4.3. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance.

4.5. Placement of Technicians During Performance

All *Wildfire Entertainment* crew shall have a clear line of sight of the stage from their stations placed near the stage during the time of all onstage rehearsals as well as the performance itself.

4.6. Lighting Requirements

The *Wildfire Entertainment* stage manager for the Incendio performance will discuss the required lighting states with the lighting crew assigned to the event. This includes general stage lighting, follow-spots, backdrop and podium lighting if necessary. Generally, full stage lighting is recommended for illuminating the performers.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Set-up

Two hours of set-up time is required before the scheduled technical rehearsal. This includes a “warm up” of approximately 10 minutes before the fountain machines can be used.

5.1.2. Technical Rehearsal

A full technical dress rehearsal (at least 1 hour of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical set-up must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the *Wildfire Entertainment* stage manager and the performers. This rehearsal will consist of marking the performers’ specific stage positions onstage with tape, and will require constant replaying of the show’s audio file.

5.1.3. Standby Notice

Once the event has commenced, all *Wildfire Entertainment* performers and technicians will wait backstage or in the dressing room. Event organisers, stage

crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

The fountain machines cannot stay in “standby mode” for more than 10 minutes after warming up as this causes the machines to cool down and lags in the sprays.

5.1.4. *Strike*

A cool-down period between 10-40 minutes is required before striking the fountain machines. The longer the effect is in use, the longer the machines take to cool.

5.2. **Event Delay**

5.2.1. *Penalty Rates*

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$50 per performer and crew per hour or part thereof.

5.2.2. *Performer Availability*

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment* dance performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

5.3. **Additional Rehearsal or Client Viewing**

All rehearsals (excluding the on-site technical rehearsal) by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges may apply. These conditions vary according to the client’s specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

6. **Video and Photo Footage**

6.1. **Video Footage**

Any professional video recordings of the dance performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in DVD or MP4 format within seven business days of the close of the event.

6.2. Photo Footage

Any professional photo footage of the dance performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in DVD or JPG format within seven business days of the close of the event.