



Kinetic Lights Dance Technical Rider

2020

Wildfire Holdings Pte Ltd

67 Ubi Road 1

Oxley Bizhub #09-03

Singapore 408730

email@wildfire.sg

+65 9060 1509

Overview

This technical rider lists all the requirements necessary for Kinetic Lights Dance. Should any concerns or queries regarding the requirements listed in this document arise, please contact the Wildfire Account Manager to discuss alternative solutions.

ACCOUNT MANAGER

TEL: +65 9060 1509

EMAIL: EMAIL@WILDFIRE.SG

Overview	1
1. General Information	3
1.1. General Information	3
1.2. Booking Process	3
2. Duration of Performance	4
2.1. Standard Routine Durations	4
3. Hospitality	4
3.1. Dressing Room Requirements	4
3.2. Drinking Water	5
3.3. Meals	5
3.4. Restrooms	5
3.5. Overseas Performances	5
4. Stage Requirements	5
4.1. Power	5
4.2. Rigging	6
4.3. Stage Dimensions	6
4.4. Stage Floor	6
4.5. Lighting	6
4.6. Audio Technology	6
4.6.1. Sound System	6
4.6.2. Monitors	7
4.7. Logistics	7
5. Scheduling	7
5.1. Set Up	7
5.2. Programming and Testing	7
5.3. Standard Event Day Schedule	7
5.3.1. Technical Rehearsal	7
5.3.2. Standby Notice	8
5.4. Strike	8
5.5. Event Delay	8
5.5.1. Penalty Rates	8
5.5.2. Performer Availability	8
5.6. Additional Rehearsal or Client Viewing	8
6. Video and Photo Footage	9
6.1. Video Footage	9
6.2. Photo Footage	9
7. Licenses and Permits	9

1. General Information

1.1. General Information

Kinetic Lights Dance is a staged performance featuring moving LED orbs and dancer(s). Videos of Kinetic Lights Dance can be viewed at:

<https://youtu.be/DhONrx5BOfw>

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a Kinetic Lights Dance performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance/installation to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to "Wildfire Holdings Pte Ltd" or;

- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

The final 50% payment shall be paid via the aforementioned methods upon completion on the day of the event.

2. Duration of Performance

2.1. Standard Routine Durations

The duration of standard Kinetic Lights Dance performances ranges from 2 minutes to 4 minutes. However, alternative performance durations can be arranged upon request.

3. Hospitality

3.1. Dressing Room Requirements

3.1.2. Costume Racks

All dressing rooms shall be equipped with one standard height garment rack on wheels to store Kinetic Lights Dance costumes.

3.1.3. Tables and Chairs

All dressing rooms shall be equipped with a table and enough chairs to seat all performers and two technicians.

3.1.4. Security

Client provides security of all dressing rooms within which Kinetic Light costumes,

technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a “Halal” certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for the Kinetic Light Dance performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Power

Each row of Kinetic Lights require 2x 16A power sources.

If required, a distributor box and LEW can be provided at additional charges.

Power is also required for MA2 console which will be provided for programming of Kinetic Lights.

4.2. Rigging

Kinetic Lights, comprising of LED orbs and winches, are required to be rigged to fly bars or trusses. These fly bars and trusses are to be provided by the client.

There is no minimum recommended number of kinetic lights; however, the distances between each fly bar/truss and between each light should be even, to create a regular pattern. Kinetic lights will be attached to the client's fly bars/trusses by Wildfire's approved vendor.

4.3. Stage Dimensions

The stage dimensions that are required for the performance depends on the number of performers or Kinetic Lights. In order to ascertain whether your event stage dimensions are sufficient, please consult the Wildfire Production Manager.

4.4. Stage Floor

The stage floor on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand the weight of all performers and technicians before and during the performance.

4.5. Lighting

Kinetic Lights will be programmed and controlled by Wildfire's provided MA2 console, which will preferably be set up at front of house.

Additional lighting to achieve a low intensity general wash is recommended with overhead or side lighting, which will be provided by the client.

4.6. Audio Technology

4.6.1. Sound System

A suitable sound system to project audio throughout the performance venue. Music tracks will be provided by Wildfire Holdings Pte Ltd via email in digital format prior to the event.

4.6.2. Monitors

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance. The monitors should be placed in a way it does not obstruct the performer's movements. In the event it is deemed as a safety hazard, performers can choose not to perform until the monitors have been adjusted or removed.

4.7. Logistics

Access to loading bay and storage space within venue for flight cases is required.

5. Scheduling

5.1. Set Up

4 hours of uninterrupted set up time is recommended for approximately 40 Kinetic Lights. During this time, the Kinetic Lights crew will require access to the stage, fly bars/trusses, power sources and patch bays. Please consult the Wildfire Production Manager on how to integrate the Kinetic Lights set up into the event bump-in schedule.

5.2. Programming and Testing

After the Kinetic Lights have been set up, 6 hours will be required for programming and testing. Please consult the Wildfire Production Manager on how to integrate the Kinetic Lights set up into the event rehearsal schedule.

5.3. Standard Event Day Schedule

5.3.1. Technical Rehearsal

A full technical rehearsal, of **at least 1 hour duration**, shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. This technical rehearsal will be conducted by the Wildfire stage manager and the performers. The team shall have full and exclusive access to the stage during this time. The sound operator should be at their stations at the call of the Wildfire stage manager for the full duration of this rehearsal. The Wildfire stage manager

shall be supplied with a handheld microphone for the duration of this rehearsal.

5.3.2. Standby Notice

Once the event has commenced, all Kinetic Lights Dance performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

5.4. Strike

40 Kinetic Lights require approximately 3 hours to strike. Please consult the Wildfire Production Manager on how to integrate the Kinetic Lights set up into the event bump-out schedule.

5.5. Event Delay

5.5.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

5.5.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment* dance performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in will apply for all remaining performers and crew.

5.6. Additional Rehearsal or Client Viewing

All rehearsals (excluding the on-site technical rehearsal) by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges may apply. These conditions vary according to the client's specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of Kinetic Lights Dance performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in MP4 format within 30 days of the close of the event.

6.2. Photo Footage

Any professional photo footage of Kinetic Lights Dance performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

7. Licenses and Permits

Clients shall be responsible for obtaining all required licenses, permits, or other approval required from any union, governmental authority, performing rights society or venue owner with respect to Kinetic Lights performances.