



# Fountain Dance Technical Rider

2017

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## Wildfire Entertainment

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## Overview

This technical rider lists all the requirements necessary for a Fountain Dance performance. Should any concerns or queries regarding the requirements listed in this document arise, please contact Chelsea Curto (Account Manager) to discuss alternative solutions.

### **ACCOUNT MANAGER**

Chelsea Curto

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# 1. General Information

## 1.1. General Information

A fountain dance performance is conducted on stage or outdoors as a feature performance and may occur at any point in the event schedule.

An estimate of 200 millilitres of water will be dispensed from each performer's fountain pack.

Videos of *Fountain Dance* routines can be viewed at:

<https://www.wildfire.sg/waterfountaindancesingapore>

## 1.2. Booking Process

### Step A: Enquiry Process

In order to confirm a dance performance, an enquiry email shall be sent to [email@wildfire.sg](mailto:email@wildfire.sg) with the following details:

- Event Date
- Performance Timing
- Event Venue
- Choice of Routine
- Customisation Requests (if any)

### Step B: Quotation Sign-Off

*Wildfire Entertainment* will send an official quotation for the performance to the client requiring official sign-off.

### Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to "Wildfire Holdings Pte Ltd" or;
- Bank transfer to "Wildfire Holdings Pte Ltd"

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

#### Step D: 50% Balance Payment

3 days prior to the event date, the final 50% payment shall be paid via the aforementioned methods.

## **2. Duration of Performance**

### **2.1. Standard Routine Durations**

The duration of fountain dance performances ranges from 3 minutes to 4 minutes.

These durations are the recommended length for stage performances that serve as a feature in the event program. This ensures the maximum amount of lasting impact on audiences.

## **3. Hospitality**

### **3.1. Dressing Room Requirements**

#### *3.1.1. Air Conditioning*

All dressing rooms shall be equipped with air-conditioning or electric fan systems to ensure proper ventilation and circulation of fresh cool air.

#### *3.1.2. Tables and Chairs*

All dressing rooms shall be equipped with two tables and enough chairs to seat all performers and technicians.

#### *3.1.3. Security*

A Stage Manager from *Wildfire Entertainment* shall have the ability to lock or ensure security of all dressing rooms within which dance costumes, technical equipment and cast personal belongings are stored.

### **3.2. Drinking Water**

Ample supply of pure drinking water shall be provided for the performers and technicians from the pre-event rehearsal stage until the allotted performance time.

### **3.3. Meals**

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

### **3.4. Restrooms**

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

### **3.5. Overseas Performances**

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for dance performers and technicians shall be borne by the client. If preferred, *Wildfire Entertainment* can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

## **4. Stage Requirements**

### **4.1. Stage Set-Up**

The stage or performance area for dance performances must be clear of structures such as podiums, rostrums or technical equipment unrelated to the performance itself. The stage surface on which the performers dance shall be flat, level and clear of any cables required for the venue's technical set up. Stage floor shall be able to withstand weight of all performers and technicians before and during the performance. Performers and technical crew from *Wildfire Entertainment* shall be allowed to mark the stage surface with tape marks should they be required.

### **4.2. Stage Dimensions**

The average stage dimensions that are required for dance performances varies depending on the number of performers hired as well as the dance style it is performed in. In order to ascertain whether your event stage dimensions will be sufficient, please consult *Wildfire Entertainment* account manager Chelsea Curto to discuss the specific performance requirements (contact details can be found on page 2).

### **4.3. Audio-visual Technology**

#### *4.3.1. Monitors*

No less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during all stage rehearsals as well as the performance itself. It is recommended to protect stage monitors and other electrical equipment on stage with plastic covers to prevent exposure to water.

### **4.4. Placement of Technicians During Performance**

All *Wildfire Entertainment* crew shall have a clear line of sight of the stage from their stations placed near the stage during the time of all onstage rehearsals as well as the performance itself.

### **4.5. Lighting Requirements**

The *Wildfire Entertainment* stage manager for the dance act will discuss the required lighting states with the lighting crew assigned to the event. This includes general stage lighting, follow-spots, backdrop and podium lighting if necessary. Generally, full stage lighting is recommended for illuminating the performers.

## **5. Scheduling**

### **5.1. Standard Event Day Schedule**

#### *5.1.1. Technical Rehearsal*

A full technical dress rehearsal (at least 1 hour of minimum length) shall be scheduled into the event program prior to the performance. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical set-up must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the *Wildfire Entertainment* stage manager and the performers. This rehearsal will consist of marking the performers' specific stage positions onstage with tape, and will require constant replaying of the show's



audio file.

#### 5.1.2. *Standby Notice*

Once the event has commenced, all *Wildfire Entertainment* performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance onstage, giving them enough time to assume their positions.

### 5.2. **Event Delay**

#### 5.2.1. *Penalty Rates*

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$50 per performer and crew per hour or part thereof.

#### 5.2.2. *Performer Availability*

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment* dance performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in 5.2.1. will apply for all remaining performers and crew.

### 5.3. **Additional Rehearsal or Client Viewing**

All rehearsals (excluding the on-site technical rehearsal) by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges may apply. These conditions vary according to the client's specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

## 6. **Video and Photo Footage**

### 6.1. **Video Footage**

Any professional video recordings of the dance performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in DVD or MP4 format within seven business days of the close of the event.

## **6.2. Photo Footage**

Any professional photo footage of the dance performance(s) shall be copied and sent to the *Wildfire Entertainment* Stage Manager in DVD or JPG format within seven business days of the close of the event.