



Roving Acts Technical Rider

2020

Wildfire Holdings Pte Ltd

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Overview

This technical rider lists all the requirements necessary for Roving Acts. Should any concerns or queries regarding the requirements listed in this document arise, please contact the Wildfire Account Manager to discuss alternative solutions.

ACCOUNT MANAGER

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Overview	1
1. General Information	3
1.1. General Information	3
1.2. Booking Process	4
2. Duration of Performance	5
2.1. Standard Roving Acts Duration	5
2.2. Roving Acts Feature Performance	5
3. Hospitality	5
3.1. Dressing Room Requirements	5
3.2. Drinking Water	6
3.3. Meals	6
3.4. Restrooms	6
3.5. Overseas Performances	6
4. Stage Requirements	6
4.1. Audio Technology	6
4.1.1. Sound System	6
4.1.2. Monitors	7
4.1.4. Microphone	8
4.2. Performance Space Set-Up	9
4.3. Stage Dimensions	11
4.6. Lighting Requirements	11
5. Scheduling	12
5.1. Standard Event Day Schedule	12
5.2. Event Delay	12
5.3. Additional Rehearsal or Client Viewing	13
6. Video and Photo Footage	13
6.1. Video Footage	13
6.2. Photo Footage	13
7. Licenses and Permits	14

1. General Information

1.1. General Information

Roving Acts are performances with or without use of a stage and may occur at any point in the event schedule. Standard Roving Acts acts are listed below.

Videos of Roving Acts routines can be viewed at:

<https://www.wildfire.sg/cocktail-roving>

Roving Act	Description
LED LuMen	Perfect for day or night, these LED LuMen will light up your parade as roving characters.
Mime	The most classic of roving acts, the ever humble mime brings a smile to any face, even if it brings a tear to his own.
Moving Statue	Watch a seemingly inanimate statue burst into life before your very eyes. Pose for a photo with them if you dare.
Levitating Man	Defying gravity and logic, Singapore's only Levitating Man is fully customisable and can also be performed as a levitating statue.
Celebrity Impersonator	Our celebrity impersonators provide a focus on true impersonation and total embodiment of the celebrity's mannerisms and physical presence.
Snow Globe Ballerina	Our Christmas Snow Globe Ballerina is a beautiful and elegant Christmas Performance sure to bring the magic of Christmas to any event.

Roving Cocktail Tables	Add a little edge to your event with our high-tech Human Cocktail Tables! These roving servers will bring food and drinks to your guest in a classy, futuristic style!
Living Garden Rovers	Bring your theme into the wild with our Living Garden Rovers. They will pin flowers to the lapels of your guests (with permission, of course). The performers can pass out branded items or provide photo ops and photo opportunities for your guests.

1.2. Booking Process

Step A: Enquiry Process

In order to confirm a Roving Act performance, an enquiry email shall be sent to email@wildfire.sg with the following details:

- Event Date
- Performance Timing
- Event Venue
- Customisation Requests (if any)

Step B: Quotation Sign-Off

Wildfire Holdings Pte Ltd will send an official quotation for the performance/installation to the client requiring official sign-off.

Step C: 50% Deposit Payment

Together with Step A, a 50% deposit payment shall be paid in order to secure the performance via:

- Cash or;
- Cheque addressed to "Wildfire Holdings Pte Ltd" or;

- Bank transfer to “Wildfire Holdings Pte Ltd”

Bank Name: DBS BANK

Account number: 025- 902769-2

Account type: DBS Current

Swift Code: DBSSSGSG

Branch Address: 12 Marina Boulevard, DBS Asia Central, Marina Bay Financial Centre, Tower 3, Singapore 018982

Step D: 50% Balance Payment

The final 50% payment shall be paid via the aforementioned methods upon completion on the day of the event.

2. Duration of Performance

2.1. Standard Roving Acts Duration

Standard Roving Acts are booked in 1 hour blocks. Each 1 hour block consists of 2 sets of 20 minutes roving and 10 minutes break. Roving Acts that are requested to be performed outdoors or with elaborate costume may require more frequent breaks for the safety and health of the performers. Please consult the Account Manager to discuss performance schedule.

2.2. Roving Acts Feature Performance

Feature stage performances can also be added during roving. The recommended duration of a feature performance is 3 minutes. To arrange this, please consult the Account Manager.

3. Hospitality

3.1. Dressing Room Requirements

A holding room separated from audience and guests, with access to restroom facilities, is required for performers to prepare and take breaks.

3.1.2. Costume Racks

All dressing rooms shall be equipped with one standard height garment rack on wheels to store Roving Act costumes.

3.1.3. Tables and Chairs

All dressing rooms shall be equipped with a table and enough chairs to seat all performers and two technicians.

3.1.4. Security

Client provides security of all dressing rooms within which Roving Act costumes, technical equipment and cast personal belongings are stored.

3.2. Drinking Water

Ample supply of pure drinking water and cups shall be provided for the performers and technicians.

3.3. Meals

A light meal shall be provided for the performers, technicians and coordinators. All food provided requires a "Halal" certification.

3.4. Restrooms

Restroom facilities shall be within close proximity to the dressing room. Restrooms shall be clean, sanitary and separate from restrooms for audience members if possible.

3.5. Overseas Performances

Should the performance be held outside of Singapore, all travel, accommodation and other related costs for Roving Acts performers and technicians shall be borne by the client. If preferred, Wildfire Holdings Pte Ltd can provide arrangements for travel and accommodation and will endeavour to do so with cost-effectiveness and convenience in mind.

4. Stage Requirements

4.1. Audio Technology

4.1.1. Sound System

Only applicable to feature performances, there should be a suitable sound system to project audio throughout the performance venue. Music tracks will be provided by Wildfire Holdings Pte Ltd via email in digital format prior to the event. For more details on the requirements of each Roving Act, please refer to Table 4.1.2..

4.1.2. Monitors

Only applicable to feature performances, no less than two monitors, synced with the front of house speakers playing the act's track, shall be placed on stage left and stage right for the performers during the performance. The monitors should be placed in a way it does not obstruct the performer's movements. In the event it is deemed as a safety hazard, performers can choose not to perform until the monitors have been adjusted or removed. For more details on the requirements of each Roving Act, please refer to Table 4.1.2..

Table 4.1.2.

Roving Act	Audio Requirements
LED LuMen	Roving: Sound not necessary. Additional Feature Performance: Sound system and monitors required. Note: Roving LED LuMen suits are sound reactive. Programming of light cues or selecting colours are not possible.
Mime	Roving: NIL Additional Feature Performance: NIL

Moving Statue	Roving: NIL Feature performance not available.
Levitating Man	Roving: NIL Feature performance not available.
Celebrity Impersonator	Roving: NIL Additional Feature Performance: Sound system and monitors required if performer is lip syncing and/or dancing.
Snow Globe Ballerina	Roving: NIL Additional Feature Performance: Sound system and monitors required.
Roving Cocktail Tables	Roving: NIL
Living Garden Rover	Roving: NIL

4.1.4. Microphone

Only applicable for feature performances, microphones are required for speaking performers. For more details on the requirements of each Roving Act, please refer to Table 4.1.4..

Table 4.1.4.

Roving Act	Microphone Requirements
LED LuMen	Roving: NIL Additional Feature Performance: NIL

Mime	Roving: NIL Additional Feature Performance: NIL
Moving Statue	Roving: NIL Feature performance not available.
Levitating Man	Roving: NIL Feature performance not available.
Celebrity Impersonator	Roving: NIL Additional Feature Performance: Microphones should be provided if performer is required to speak. Headset or lavalier microphones are preferred.
Snow Globe Ballerina	Roving: NIL Additional Feature Performance: NIL
Roving Cocktail Tables	Roving: NIL Feature performance not available.
Living Garden Rover	Roving: NIL Feature performance not available

4.2. Performance Space Set-Up

Roving Act performers can be stationed at specific locations (stationary, eg. photo walls) or assigned to an area to cover (roving, eg. cocktail reception). The stage or performance area for Roving Acts must be clear of structures such as podiums, rostrums or technical equipment unrelated to the performance itself. The stage or performance area shall be flat, level and clear of any cables required for the venue's technical set up. The stage or performance area shall be able to withstand the weight of all performers and technicians

involved. For more details on the performance space set-up of each Roving Act, please refer to Table 4.2.

Table 4.2.

Roving Act	Performance Space Set-Up
LED LuMen	Roving: NIL Additional Feature Performance: NIL
Mime	Roving: NIL Additional Feature Performance: NIL
Moving Statue	Roving: NIL Feature performance not available.
Levitating Man	A specialised rig is used for Levitating Man setup. Thus, the performance will be stationary. The space in which the rig is setup should be levelled and on the same floor level as guests. It should not be setup on a raised platform or stage. The rig will be covered with black drapes when not in use. Black drapes will also be used while the performers are setting up on the rig. Feature performance not available.
Celebrity Impersonator	Roving: NIL Additional Feature Performance: NIL
Snow Globe Ballerina	Roving: Performance space should be located indoors with smooth and levelled floor, clear of sharp or rough objects/surfaces. An electric pump will be used to inflate the globe and to keep the snow flowing. A power source is required for this. By adding the option of falling snow, the performance has to be stationary. Additional Feature Performance: Performance space should be located

	indoors with smooth and levelled floor, clear of sharp or rough objects/surfaces. An electric pump will be used to inflate the globe and to keep the snow flowing. A power source is required for this. By adding the option of falling snow, the performance has to be stationary.
Roving Cocktail Tables	Roving: NIL Feature performance not available.
Living Garden Rover	Roving: NIL Feature performance not available.

4.3. Stage Dimensions

Only applicable for feature performances, the performance can be customised to fit the stage provided. Please consult the Account Manager to discuss the feasibility of the performance on stage.

4.6. Lighting Requirements

For more details on the lighting requirements of each Roving Act, please refer to Table 4.6..

Table 4.6.

Roving Act	Lighting Requirements
LED LuMen	Minimal/dim lighting recommended for costumes to stand out.

Mime	Roving: NIL Additional Feature Performance: NIL
Moving Statue	Roving: Well lit space for photo taking recommended. Feature performance not available.
Levitating Man	Roving: Well lit space for photo taking recommended Feature performance not available.
Celebrity Impersonator	Stage lighting as decided by event's lighting designer.
Snow Globe Ballerina	Well lit space for photo taking recommended.
Roving Cocktail Tables	Roving: NIL Feature performance not available.
Living Garden Rover	Roving: NIL Feature performance not available.

5. Scheduling

5.1. Standard Event Day Schedule

5.1.1. Set up

For Roving Acts that require set up, set up time of at least 1 hour duration shall be scheduled into the event setup programme for the production crew to complete setup and checks. During this time, the performers and production crew shall have **full and exclusive access** to the installation/performance space, with no interference. This technical dress rehearsal shall include all lighting, audio and stage specifications as previously stated within this technical rider. All other event technical set-up must be in place and switched on as it will be at the time of the performance. This technical rehearsal will be conducted by the *Wildfire Entertainment* stage manager and the performers.

5.1.2. Standby Notice

Once the event has commenced, all Roving Act performers and technicians will wait backstage or in the dressing room. Event organisers, stage crew or the client themselves must ensure that the performers and technicians are given no less than 10 minutes notice prior to the commencement of the performance, giving them enough time to assume their positions.

5.2. Event Delay

5.2.1. Penalty Rates

In the event of a scheduling delay of the performance exceeding 1 hour past the agreed performance time, the client will be subject to a penalty fee of \$100 per performer and crew per hour or part thereof.

5.2.2. Performer Availability

In the event of a scheduling delay of the performance exceeding 1 hour, *Wildfire Entertainment* dance performer numbers may need to be amended due to performer availability at no penalty to *Wildfire Entertainment*. Penalty rates stipulated in will apply for all remaining performers and crew.

5.3. Additional Rehearsal or Client Viewing

All rehearsals by the *Wildfire Entertainment* crew are conducted privately. Should the client require additional viewings either prior to or on the event date, additional charges may

apply. These conditions vary according to the client's specifications and shall be discussed with *Wildfire Entertainment* with reasonable notice.

6. Video and Photo Footage

6.1. Video Footage

Any professional video recordings of Roving Act performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

6.2. Photo Footage

Any professional photo footage of Roving Act performance(s) shall be copied and sent to the Wildfire Holdings Pte Ltd Stage Manager in digital format within 30 days of the close of the event.

7. Licenses and Permits

Clients shall be responsible for obtaining all required licenses, permits, or other approval required from any union, governmental authority, performing rights society or venue owner with respect to Roving Acts performances.